

JOHN BAUER

1971 Born: San Diego, California

lives and works in Los Angeles, California.

EDUCATION

1993 University of California, Santa Barbara. BA Studio Art.

SOLO EXHIBITIONS

2010 **Patricia Low Contemporary**. "Sleight of Hand." Geneva, Switzerland.

2009 **Galleri S.E.** Bergen, Norway.
Galleri Van Bau. Vestfossen, Norway.

2008 **Maruani & Noirhomme**. Knokke, Belgium.
Patricia Low Contemporary. Solo presentation. **Art Brussels**. Brussels, Belgium.

2007 **Patricia Low Contemporary**. "White Out." Gstaad, Switzerland.
Bellwether. New York.

2003 **Bellwether**. "Free-Floating Anxiety." Brooklyn, New York.

1998 **Clementine Gallery**. "New Oils." New York.

SELECTED GROUP EXHIBITIONS

2012 **Patricia Low Contemporary**. "John Bauer, Sylvie Fleury, Gary Hume, David LaChapelle, Marilyn Minter, Anselm Reyle, Gavin Turk." St. Moritz, Switzerland.

2010 **Patricia Low Contemporary**. "5th Anniversary Exhibition." Geneva, Switzerland.
Country Club. "June Gloom." Los Angeles, CA. Curated by Fritz Chestnut.

2009 **Saatchi Gallery**. "The Triumph of Painting Part III: Abstract America. New Art from the US." London, UK. Catalogue.

2005 **Canada**. "New York's Finest." New York.

2004 **Jessica Murray Projects**. "Grotto II," Brooklyn, New York.
Bellwether. "Hello Chelsea." New York.

2003 **Cynthia Broan Gallery**. "Recession 2003, \$99 show." New York. Curated by Tim Thyzel.
Jeff Bailey Gallery. "Launched." New York.

- 2002 **Space Untitled.** "Proper Villains." New Haven, CT. Curated by David Hunt.
Bellwether. "End of the Rainbow." Brooklyn, New York.
Jessica Murray Projects. "Grotto." Brooklyn, New York.
Daniel Silverstein Gallery. "The Accelerated Grimace." New York. Curated by David Hunt.
Ten in One Gallery. "Building Anxiety." New York.
- 2001 **Bellwether.** John Bauer and Diana Puntar. Brooklyn, New York.
- 2000 **Bellwether.** "flat file." Brooklyn, New York.
- 1998 **Deutsche Bank Lobby Gallery.** "Winterland." New York. Curated by Liz Christensen.
Clementine Gallery. "Summer Bonanza." New York.
De Chiara/Stewart Gallery. "The Art Exchange Show." New York.

BIBLIOGRAPHY

- 2010 "Chaos Continuum." Rojo-Magazine. January, 2010. P104-109.
 <http://issuu.com/rojomagazine/docs/ever_lowres>.
- 2009 Adams, Wayne. "Four Corners; Painters Frame Contemporary Painting." Image 60 (2008-2009): 69-70.
- 2008 Abstract America: New Painting. Saatchi Gallery. London, 2008. p. 260-269.
- 2007 Mota, Carlos. "Chic Simple." Elle Décor October, 2007, Number 140, p. 142.
 Haber, John. "Traffic in Abstraction." Spring, 2007. Haber's Art Reviews. <<http://www.haberarts.com/taaffe.htm>>.
- 2004 Belline, Andrea and Sonia Campagnola. "Dizionario In Diretta Con La Nuova Pittura." FlashArt Italy. Summer 2004, Volume 37, Number 246, p.84.
- 2003 Kerr, Merrily. "John Bauer at Bellwether Gallery." Flash Art. May-June 2003, Volume 35, Number 230, p.85.
- 2002 Kerr, Merrily. "Surface Beauty: Nine Contemporary Artists." Image. Fall 2002, Number 36, pgs 93-100.
- 2002 Hunt, David. "Proper Villains." Exhibition catalogue. 2002, p.2.
- 2002 Kerr, Merrily. "The Accelerated Grimace." NY Arts. September 2002, Volume 7, Number 9, p.65. <<http://nyartmagazine.com>>.
- 2001 Hamburger, Susan and Mary Magsamen. "Artburgher." Waterfront Weekly. September 2001, Volume 11.18.
- 1998 Mendelsohn, Meredith. "Slyly Awry." ArtNet. December 1998.

PROFESSIONAL EXPERIENCE

- 2008 Visiting Artist. School of Visual Arts, New York.
- 2008 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2007 Visiting Artist. New York Center for Art and Media Studies. New York.
- 2002 Visiting Artist. Pratt University. Brooklyn, New York.